

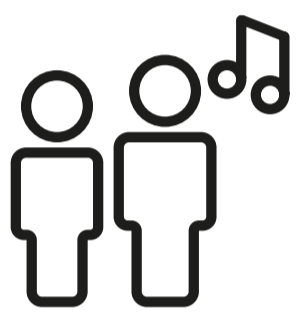
# The People's 100

## Inclusivity through participation in the arts

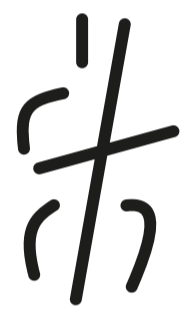


- An exciting new arts partnership between the Irish World Academy and the people of Limerick
- It will offer an inclusive approach to arts participation
- Citizens will be empowered to access the arts
- Together we will strengthen relationships between UL, community organisations and local venues

## OUR EVENTS



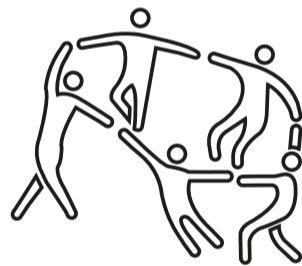
The People's Choir



The People's Orchestra



The People's Disco



The People's Ceilidh

The co-design process will be implemented through a simple 2:1:1 model:

Our advisory committee will facilitate two developmental workshops for every one public event.

A review workshop will follow.

We work on the premise that everyone has the right and the capacity to be a creative citizen and participate in the cultural life of our area.

Participatory workshops are intentionally inclusive, and activities will facilitate meaningful participation for all.

Article 27 (1) of the Universal Declaration of Human Rights “firmly incorporates cultural rights as human rights for all”

## OUR GOALS

01

Design opportunities for people to meaningfully engage with arts activities in their locality

02

Empower citizens to access the arts as part of their overall health and well-being

03

Reveal and challenge barriers to participation in the arts, working from the premise that the arts are for everyone

04

Utilize the arts to develop a heightened sense of personal agency

05

Develop an inclusive model of community arts programming for future use and dissemination

06

Establish new partnerships and strengthen existing partnerships between University of Limerick and community organizations and venues